

AEJMC Webinar Series

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Title: Facing Race in the Classroom: Laws and Lessons Learned

PF&R Elected Standing Committee

Date: Tuesday, May 24, 2022, 1 p.m.-2:30 p.m. ET



Meta G. Carstarphen, Ph.D., APR, is a Gaylord Family Professor of Strategic Communication at the University of Oklahoma, Gaylord College. Her research interests include rhetoric, historiography, race/gender/class diversity, and global tourism issues. Formerly head of the Minorities & Communication Division, Carstarphen is Editor-in-Chief for the Taylor & Francis Journal, Communication Booknotes Quarterly. An author of numerous refereed articles and book chapters, her books include *Sexual Rhetoric: Media Perspectives on Sexuality, Gender and Identity*, (Greenwood, 1999), *Writing PR: A Multimedia Approach* (Allyn & Bacon, 2004), *American Indians and the Mass Media* (University of Oklahoma Press, 2012), and *Race, Gender Class and the Media* -3rd Edition (Kendall Hunt, 2017). Her forthcoming works include *Gendered Defenders: Marvel's Superheroines in Transmedia Spaces* (Ohio State University Press, 2022) with Bryan J. Carr, and *Writing Home: Race, Newspapers and A Culture of Place in Oklahoma* (Peter Lang Publishing, forthcoming).



Keonte Coleman, Ph.D., serves as an assistant professor in the School of Journalism and Strategic Media at Middle Tennessee State University. He loves sharing his passion for media with students and helping them find their voices as storytellers. While working as a local television news producer, Coleman won two Emmy awards. He previously served as an academic dean, department chair, and assistant professor at Bennett College. Coleman's research interests align with various intersections of diversity, journalism, leadership, media, and higher education. He co-authored the news producing textbook *Complete Guide to Television, Field, and Digital Producing*. He also contributed to the AEJMC Master Class textbook *Teaching Race*. Coleman is married to the love of his life and is the proud father of three beautiful children.



Risa L. Lieberwitz is a Professor of Labor and Employment Law in the Cornell University School of Industrial and Labor Relations (ILR), where she has been a professor since 1982. She is an associate in the Worker Institute at Cornell and a co-director of the Cornell University Law and Society minor. Professor Lieberwitz currently holds an appointment as General Counsel of the American Association of University Professors (AAUP). She has also served as a member of AAUP Committee A on Academic Freedom and Tenure. Professor Lieberwitz teaches a wide range of courses, including Labor and Employment Law, Constitutional Aspects of Labor and Employment Law, Employment Discrimination Law, Arbitration, and Theories of Equality and Their Application in the Workplace. Her research addresses these areas, with a current focus on academic freedom in higher education.



Gabriel B. Tait is an associate professor of diversity and media at Ball State University in the School of Journalism and Strategic Communication. Dr. Tait serves as the Distinguished Faculty Fellow for the Office of Inclusive Excellence and is Spring 2022 Shafer Fellow for immersive learning. He is also the vice chair of the Professional Freedom & Responsibility Standing Committee for the Association for Education in Journalism and Mass Communication (AEJMC). He is the immediate past head of the AEJMC Visual Communication Division (serving two terms). In addition to his academic career, Tait's tenure as a photojournalist span nearly 30 years, previously working at the Detroit Free Press, St. Louis Post-Dispatch, and several other newspapers where he was nominated for the Pulitzer Prize. He is the creator of the visual research methodology, "Sight Beyond My Sight" (SBMS). By using SBMS as a method of inquiry, his immersive learning course provides an environment for his students to work toward building an advanced understanding of diversity while contributing to ongoing community revitalization. He earned his Ph.D. in intercultural studies at Asbury Theological Seminary and is the first African American to graduate with a Ph.D. from Asbury. His research areas include diversity and media, participatory photography, community leadership, and the role photography plays in constructing and representing cultural identities. Tait is also co-editor of "Narratives of Storytelling Across Cultures: The Complexities of Intercultural Communication."