



19th annual AEJMC Best Practices in Teaching Competition

Nominations are due February 15, 2024

For the 19th year, the AEJMC Elected Committee on Teaching will honor innovative teaching ideas from our colleagues. Each year, the committee selects winners in a themed competition highlighting different areas across the journalism and mass communication curriculum. **The deadline is February 15, 2024, and winners will be announced by March 15 to enable submission to DIG GIFT competitions.**

The 2024 Best Practices competition will focus on creative ideas for teaching **the development of voice in a democratic context**, which ties into our conference theme: “Representation and Voice: The Future of Democracy.” We are seeking teaching ideas that engage students in the public sphere (including learning about communication surrounding social issues), help students find their voice, equip students with strategies for exercising their voice in a political context, build resilience to forces that could subdue their free speech, or analyze the voices of historical or contemporary leaders while including an element that links the analysis to the development of students’ voices.

We are particularly interested in examples of teaching that showcase **representation and voice** through one or more of the following ways:

- Innovative student assignments, including but not limited to activities focused on amplifying students’ voice
- Writing and media production activities for exercising students’ voice in the public sphere
- Interdisciplinary methods for teaching journalism, media, or communication and social issues
- Experiential or service learning as a form of democratic engagement

The AEJMC Elected Committee on Teaching will select winning entries for publication in our 19th annual Best Practices in Teaching competition, which will be published in an e-booklet. Winners also will receive certificates and a cash prize: First: \$300, Second: \$200, Third: \$100. Honorable mentions may also be awarded, but no cash will be provided for those entries.

The Teaching committee will also invite a large number of highly scored entries to participate in our **Great Ideas for Teaching Poster Session** at the AEJMC annual conference in August 2024. Through the GIFT poster session, we hope to showcase teaching approaches for this year’s conference theme.

Submission requirements are as follows:

- The entry must be in two Word files consisting of (1) the cover page and (2) the anonymized Best Practices in Teaching entry. PDFs will not be accepted because we need text files to facilitate the publication of the e-booklet, which contains the winning ideas.
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- The first document is the cover page, which should include the entry title, followed by your name, affiliation, email address, and a 125-word bio (written in third person).
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- The second document is the Best Practice for Teaching description. To avoid disqualification, the anonymized entry should exclude the author’s name and any other identifying information, including in the Properties section of the file (File > Properties > Summary tab (delete your name and institution). The GIFT entry should be a two-page executive summary that includes the following information:
 - Title
 - 100-word abstract
 - Explanation of the teaching practice or activity

- Rationale
- Learning Outcomes
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The learning outcomes section should include evidence such as qualitative feedback from students, pre-/post-assignment testing of learning objective(s), and/or c) improvement in assignment scores. Other forms of evidence are welcome. Qualitative or quantitative data presentation will be accepted. Tables/figures, if used, must follow APA (7th ed.) formatting.

- Under no circumstances should the description exceed two single-spaced pages in 12-point type with one-inch page margins.
- You may include up to two additional pages in the Word document with examples of anonymized student work or other supporting materials.
- You will receive confirmation of your submission when you submit the form with your work attached. Please save a copy of the form as proof of submission.

Entries should be submitted electronically by February 15, 2024, at the following link:

<https://forms.gle/QfWdBCbAe2qHRcf89>

Please direct any questions to the competition coordinator, Tiffany Gallicano, at Tiffany.Gallicano@charlotte.edu
The committee looks forward to reviewing your entry.